

**Programme Outcomes, Programme Specific Outcomes and Course Outcomes
Bachelor of Arts (B.A.)**

**Sem. I (D C English) Exploring Literary Studies – Literary Terms and Critical Approaches
Effective English 355301**

Programme Outcomes (POs) of B.A.

After completion of B.A. programme the students are expected to develop the qualities required for future, personal and professional life.

- PO 1: To create awareness about human values
- PO 2: To develop sense of social responsibility
- PO 3: To imbibe the concept of sustainable development
- PO 4: To prepare students to be global citizens
- PO 5: To develop ability to use, analyze and communicate knowledge
- PO 6: To develop ability to analyze critically
- PO 7: To enhance learning and professional preparations
- PO 8: To develop employability skills

Programme Specific Outcomes (PSOs) of B.A. English

PSO 1: To develop the skills of close critical reading by gaining an introductory understanding of the use of literary terms.

PSO 2: To learn brief definitions about different literary movements such as sentimentalism, nationalism, modernism and postmodernism

PSO 3: To understand the nature and function of literary criticism

PSO 4: To be familiar with different schools of literary criticism like historical, biographical, psychological, formalist, feminist, Marxist, post colonial and a very brief introduction to contemporary approaches like Structuralist and post-structuralist approaches. (See detailed list given below)

PSO 5: To have exposure to different forms of literature with special reference to poetry.

Learning Outcomes: At the end of the course the students will be able to:

- To enhance their ability to truly appreciate and understand literature by being able to analyze and discuss it with proper critical vocabulary.
- Have more concentrated ability to deepen their knowledge of techniques and forms.
- Demonstrate familiarity with be able to use the intellectual strategies that literary critics use to interpret and discuss literary works.
- Identify poetic forms and critical terms associated with the study of poetry.